

CONTENTS

■ Foreword	Tamie KAINOU, program leader of F-GENS	.....	2
■ Review	Yoko KURATA	.....	3
■ Overview of Junior Scholars · Contribution			
2004	Ruri ITO, Isao MIZUNO, Emiko NAMIHARA, Yumiko MURAO, Yuko TAMIYA	.....	9
2005	Keiko HIRANO	.....	11
2006	Yoko KURATA	.....	15
■ Articles			
Revisiting Audre Lorde on the Second Wave of Feminism: Subjectivity, Agency, and the Language of Resistance	Junko ITABA	.....	21
I Don't Give a Damn What People Say: The Lesbian Heroine of <i>Ruby-fruit Jungle</i> and American Society in the Nineteen Sixties	Naoko OHRI	.....	29
A Genealogy of Gerontophobia: <i>Rashomon</i> and the Contemporary Image of the Old Woman	Yoko KURATA	.....	37
Desires Driving Back on <i>Sunset Boulevard</i> : A Queer Reading of a <i>Film Noir</i>	Nahoko YAMAGUCHI	.....	47
■ Research Reports · Book Review			
Pervert, Grotesque or Beautiful?: Representations of <i>Kagama</i> in the Early Showa Era	Yuichi KUROIWA	.....	61
What Makes Women Choose "Feminine Paths"?: Multinomial Logistic Regression Analyses on the Determinants of the First Choices and the Last Choices at College Applications	Mayumi NAKAMURA	.....	67
The Active History of Men's Group 'Ikujiren': Activities and Meanings through Formation / Amendment of Childcare Leave Low	Akiko NIWANO	.....	79
'Yaoi' as Parody: Proliferating Cross-Medias in the Manga <i>DEATH NOTE</i> and Beyond	Kayo TAKEUCHI	.....	87
[Book Review] Randy Thornhill and Craig T. Palmer, <i>A Natural History of Rape</i> , Bradford Books, 2000.	Nozomi MIZUSHIMA	.....	99
■ List of Authors			
■ Editorial Guidelines			
■ Editor's Postscript			