## CONTENTS

**Foreword**
Tamie KAINOU, program leader of F-GENS

**Review**
Yoko KURATA

**Overview of Junior Scholars  • Contribution**

<table>
<thead>
<tr>
<th>Year</th>
<th>Contributors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>Ruri ITO, Isao MIZUNO, Emiko NAMIHIRA, Yumiko MURAO, Yuko TAMIYA</td>
<td>9</td>
</tr>
<tr>
<td>2005</td>
<td>Keiko HIRANO</td>
<td>11</td>
</tr>
<tr>
<td>2006</td>
<td>Yoko KURATA</td>
<td>15</td>
</tr>
</tbody>
</table>

**Articles**

- **Revisiting Audre Lorde on the Second Wave of Feminism:** Subjectivity, Agency, and the Language of Resistance  
  Junko ITABA
  Page 21

- **I Don’t Give a Damn What People Say:** The Lesbian Heroine of *Ruby-fruit Jungle* and American Society in the Nineteen Sixties  
  Naoko OHRI
  Page 29

- **A Genealogy of Gerontophobia:** *Rashomon* and the Contemporary Image of the Old Woman  
  Yoko KURATA
  Page 37

- **Desires Driving Back on *Sunset Boulevard***: A Queer Reading of a *Film Noir*  
  Nahoko YAMAGUCHI
  Page 47

**Research Reports  • Book Review**

- **Pervert, Grotesque or Beautiful?**:
  Representations of *Kagema* in the Early Showa Era  
  Yuichi KUROIWA
  Page 61

- **What Makes Women Choose “Feminine Paths”?**:
  Multinomial Logistic Regression Analyses on the Determinants of the First Choices and the Last Choices at College Applications  
  Mayumi NAKAMURA
  Page 67

- **The Active History of Men’s Group ‘Ikujiren’**: Activities and Meanings through Formation / Amendment of Childcare Leave Law  
  Akiko NIWANO
  Page 79

- **‘Yaoi’ as Parody**: Proliferating Cross-Medias in the Manga *DEATH NOTE* and Beyond  
  Kayo TAKEUCHI
  Page 87

- **Book Review**
  Nozomi MIZUSHIMA
  Page 99

**List of Authors**

**Editorial Guidelines**

**Editor’s Postscript**